Work Plan and Methodology

The research planning consists of the qualitative strategy of conduction of survey to extract the definitions and perceptions on feminism and feminine sensibility with women educators as sampling group. A critical analysis of Kamala Das’ autobiography-My Story, is undertaken with special emphasis on her experiences, internal conflicts and external factors which affected her for the identification of autobiographical reminiscences of Kamala’s feminine sensible poems. A critical appreciation of Kamala Das’ and Eunice De Souza’s poems is attempted with special reference to the themes, tone, mood, voice, style, structure and literary/figurative devices used in their poems which support the focus and emphasis of Feminine Sensibility. A personal interview with Eunice De Souza is conducted to figure out the autobiographical connections of her poems which will lead to a better portrayal of feminine Sensible themes. Discussion with thinkers, writers, poets and educators would definitely leave a clear trail of investigation and gathering of information. Library work will form the base of this research. A series of literary investigation pertaining to special critical appreciation and literary criticism of selected works will be the method of research. Moreover, data collection and analysis will be done from both primary and secondary sources. Primary sources are the selected poems of both the poets from their collection of poems, Kamala Das’ autobiography My Story and the personal interview with Eunice De Souza. The analysis and interpretation of poems will focus on feminine sensibility. A vivid and detailed study of literary devices shall be adopted for further exploration of woman and her identity crisis.

The Primary resources would be a variety of books written by Kamala Das and Eunice De Souza. The autobiography of Kamala Das-My Story would be a significant primary resource. The anthology of poems written by Kamala Das and Eunice De Souza would be the focus of the study. The critical analysis done by other writers and research scholars will be referred to, for an easy comprehension and interpretation of the poems. Though extensive studies were not undertaken by research scholars in Eunice D Souza’s poems, the critical evaluation and appreciation which she received for her poems serve as an important guide. The electronic references would play an important role ranging from web articles to blogs.
The analysis of the poems would be done by step by step:

• Understanding of the poems

• Interpretation of the poems

• Appreciation of the literary devices and the figurative speech used.

• Personal analysis and responses addressing the topic – Feminine Sensibility

The research is a sincere approach to identify the following:

• A search for the universal nature of problems experienced by woman and the realistic approach of the same in Kamala’s and Eunice’ poems

• A search to find traces of autobiographical elements in their poems

• A search for similar or different approaches to feminine figures in Eunice D Souza’s and Kamala Das’ poems and emergence of a different symbolism.
Statement of Problem

The passionate love songs and spiritual explanations highlight the importance of woman to a great extent. But in the real scenario; woman is always bound with the chains of orthodox social norms. The reformers of the respective era have done much towards the empowerment of the woman in terms of education, widow remarriage, equal job opportunities and many more. The acceleration of woman empowerment is slow and differs from culture to culture, society to society. Given a chance, a woman can prove to be the best warrior to fight against the adverse situations and proceed towards the heights of social dimensions. Many playwrights and poets have proved their mettle in presenting the picture of woman and the thorns which prick her in the
society preventing the required necessary growth. The main objective is to understand the impediments that the society lay in front of woman restricting her from self-realization. This study is highly relevant to evaluate the progression from the ancient to the modern in the form of a timeline. How long can she survive in suppression? What measures can she adopt to fight against the society? Any research or study remains unanswered in front of certain questions.

Who is responsible for this suppression when woman herself has a choice to be free from the social clutches? Who is there to decide on her behalf because she doesn’t realize the strength of her identity? Why is she so powerless when she herself has the milk of strength in her? Why is she leaving everything to the outside world when she herself has the power to decide on?

It is something to be reflected on by each and every woman in the society since she has to realize the fire in her.