Work Plan and Methodology

The Thesis will tentatively be divided into seven chapters. The complete work plan of the thesis will be as the following:

Chapter 1: Introduction

1.1: History of Feminism

1.1.1: Feminism in the World

1.1.2: Feminism in India

(Justification of the title, explanation of key words)

1.2: Introduction to Deshpande and her stature in Feminism

Chapter 2: The Dark Holds No Terrors

Chapter 3: Roots and Shadows

Chapter 4: That Long Silence

Chapter 5: A Matter of Time

Chapter 6: The Binding Vine

Chapter 7: The Conclusion

The methodology employed in the research work would entail descriptive, analytical and interpretative study. The present study would explore historical backgrounds of feminism and then describe, analyze and interpret Shashi Deshpande’s selected novels in the context of the world and Indian feminism.