CHANGING PORTRAYAL OF MARRIAGE AND FAMILY IN THE POST-INDEPENDENCE INDIAN DRAMA IN ENGLISH TRANSLATION

(With Reference to Vijay Tendulkar’s Sakharam Binder, Girish Karnad’s Wedding Album Mohan Rakesh’s Half Way House, and Manjula Padmanbhan’s Harvest)

A Synopsis submitted to

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For the Degree of Doctorate of Philosophy in English

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