OBJECTIVE

(i) The one and only object is to search the feminist concern of the author – Arundhati Roy who received an unprecedented attention from critics, pundits and media alike with the publication of the novel The God of Small Things in 1997.

(ii) The aim of the study is to analyze how oppression due to caste runs strongly through the novel which has a multilayered scheme and various kinds and levels of oppression.

(iii) An another important objective to show how the works under study not only merely reinforce opposition to dominant ideologies of gender, class, caste, nation, religion, race but also gives gestures of defiance and subversion.