CHAPTER PLAN AND METHODOLOGY:

The introductory chapter would deal with special life and career sketch of Arundhati Roy and her work in the field of literature. It also focuses how her works create a world and succeed in articulating social oppression. Chapter Two – The End of Imagination throws light on the fact that the phenomenal success has metamorphosed Roy into an activist supporting unpopular causes. The work is Roy’s take on nuclear tests, it is an uncompromising moral protest against nuclear weaponization in India and Pakistan. The Chapter Three – The God of Small Things is of prime importance and amply demonstrates Arundhati’s socio-political criticism as reflected in the novel through three nodal questions : caste question, gender issue and environmental issue. The work is looked at from the feminist perspective and examine the structure of despair that emerges out of a feminine discourse on the sad tale of a hapless woman seen through the eyes of her daughter. Chapter four – Silences Serving The Common Good deals with Roy’s highly critical work The Greater Common Good. It is an extensively researched and passionately argued description of what the Sardar Sarovar mega dam and big dams have meant to the lives and future of people in India. The Chapter Five summarizes the ongoing chapters and attempts explore feminist mooring in Arundhati Roy’s fiction and non-fiction.