References:


Luper; Steven: “Existing” Mayfield Publishing, 2000 P-4-5 and 11.


Miller, Jeffrey: “The second Coming and Mr.Godot” Contemporary Drama Class-I (1992) P-3.


Parfitt, David: “There is no escape from the hours and the days: The ‘gongs-on’ of Samuel Beckett”, The King’s school, Gloucester, UK, 2006, p-16.


Pike, Deborah: “Insomnia, Waste and Melancholia’ in Samuel Beckett’s The Unnamable” University of Notre Dame, Australia, 2011, p-43.


Bibliography:-

A) Primary Sources:-


B) Secondary Sources:


